

CURRICULUM OVERVIEW

Term 3 2026



YEAR FIVE

Persuading others

ENGLISH



Students engage with a variety of texts to explore persuasive language, school-based issues and different points of view. They read, view and respond to texts, examining how authors influence audiences through positioning and perspective. Students create spoken and written persuasive texts on real-world issues and develop presentation skills to justify opinions using effective interaction and voice techniques.

MATHEMATICS



Number

- use common percentages to make proportional comparisons of quantities
- compare, order, add and subtract fractions with the same or related denominators
- apply a modelling process to solve practical problems

Space

- explore the relationship between objects and two-dimensional nets

Measurement

- solve problems involving perimeter and area of regular and irregular spaces
- select and use appropriate units when measuring length, mass and capacity of objects
- use protractors and digital tools to construct and measure angles in degrees

HUMANITIES & SOCIAL SCIENCES (HASS)



Communities in Colonial Australia

Students investigate Australian colonies after 1800. They consider the effects of colonisation on Aboriginal peoples. Students explore key events, significant individuals and groups, reasons for colonial growth, and the impact of events such as the gold rushes.

SCIENCE



Physical sciences

Students investigate how light behaves, including how it travels in straight lines, forms shadows, and can be reflected or refracted. They ask questions, conduct experiments and use models such as ray diagrams to explain their observations. Students explore how the properties of light are used in everyday technologies.

Take off. Spread your wings. Soar.

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Tchoukball

HEALTH & PHYSICAL EDUCATION: PE



Students perform the specialised movement skills of throwing and catching within the context of Tchoukball. They will propose and combine Tchoukball movement strategies in game situations. Students will demonstrate appropriate social skills to play collaboratively and fairly.



HEALTH & PHYSICAL EDUCATION: HEALTH

Multicultural Australia

Students explore the changing nature of Australia's cultural identity. They examine how sharing traditional food and physical activities from cultures can support community wellbeing and cultural understanding.

THE ARTS: MUSIC



Building Musical Meaning

Students explain how composers communicate emotion and meaning, and use musical concepts, notation and terminology to create and perform music with developing technical and expressive skills. They develop their understanding of rhythmic and melodic concepts including the extended pentatonic scale. They perform a folk song and create a rhythmic composition in compound metre.

TECHNOLOGIES: DIGI TECH

A-maze-ing Digital Designs



Students explore how digital systems work and use visual programming to create algorithms with branching and repetition. They apply these skills to design and create a maze game.

THE ARTS: DANCE



Dance: Symmetry and Dance

In this unit, students make and respond to dance by exploring symmetry as stimulus.

Momotaro: A Folk Tale

LANGUAGES: JAPANESE



Students explore character traits and qualities through the imaginative characters in the traditional Japanese folktale *Momotaro* (The Peach Boy).

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