



EAGLE JUNCTION STATE SCHOOL CURRICULUM OVERVIEW

YEAR 3

Term 1, 2024

English

Analysing and creating a persuasive text

Students read, view and analyse persuasive texts. Students demonstrate their understanding of persuasive texts by examining ways persuasive language features are used to influence an audience. They use this language to create their own persuasive text.

Spelling

This term, students will be studying plurals (adding 'es' for words ending in 's', 'sh', 'ss', 'x', 'ch' and 'z'), comparatives and superlatives, 'r' influenced vowel patterns (or', 'our', 'oar' and 'ur'), homophones, silent letters ('gn', 'wr' and 'kn'), diphthongs and other ambiguous vowels ('ou', 'ow', 'au' and 'aw'), contractions and the soft 'g' sound spelt 'dge' and 'ge'.

Grammar and Punctuation

Students examine how evaluative language can be varied to be more or less forceful. They will learn extended and technical vocabulary and ways of expressing opinion, including modal verbs and adverbs. Students will understand that paragraphs are a key organisational feature of written texts. They will use correct punctuation for contractions and revise full stops, exclamation marks and question marks.



Mathematics

Using units of measurement

Students will focus on telling time to 5-minute intervals, identify one metre as a standard metric unit, represent a metre, measure with metres.

Number and place value

Students will consolidate counting to 1 000, investigate the 2s, 3s, 5s and 10s number sequences, identify odd and even numbers, represent 3-digit numbers, compare and order 3-digit numbers, partition numbers (standard and non-standard place value partitioning), recall addition facts and related subtraction facts, represent and solve addition problems, add single-digit 2-digit, and 3-digit numbers, subtract 2-digit and 3-digit numbers, represent multiplication, solve simple problems involving multiplication, recall multiplication number facts.

Data representation and interpretation

Students will collect simple data, record data in lists and tables, display data in a column graph, interpret and describe outcomes of data investigations.

Chance

Students will conduct chance experiments, describe the outcomes of chance experiments, identify variations in the results of chance experiment descriptions.



Humanities and Social Science (HASS)

Celebrations and Commemorations

In this unit, students:

- identify events from the past that have significance in the present
- identify differing points of view about celebrations and commemorations within the community
- explain how and why people participate in and contribute to communities
- describe how they could participate in a local celebration
- pose questions and locate and collect information from sources, including observations, to answer questions and draw simple conclusions



Science

Is it living?

Students learn about grouping living things based on observable features and that living things can be distinguished from non-living things. They justify sorting living things into common animal and plant groups based on observable features. They also explore grouping familiar things into living, non-living, once living things and products of living things.





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Other Learning Areas

The Arts- Visual Art



Patterns in the playground

Students explore processes of abstraction and manipulation from realistic sources to develop individual expression through pattern, texture and shape.

Languages— Japanese

Self-Introduction

In this unit, students explore language to introduce themselves.

Students will:

- introduce name
- introduce age
- introduce grade
- state city/country of residence
- state likes/dislikes
- kodomo no Hi (Children's Day)
- tsuyu.



Music

Introduction to Ukulele



Students will explore the elements of music through making, responding and playing music games. They will compose, listen to and perform rhymes and songs using their voice and ukulele. Students will continue to develop skills in singing, and plucking and strumming the ukulele with accurate pitch, rhythm and expression.

Within the context of Making and Responding, students will:

- Design a new body for the ukulele
- Strum C6 (down) on beat while singing known songs
- Experience sm l d r repertoire
- Sing, read, notate smld songs
- Perform known repertoire in 2 parts – canon, ostinato, pillar tones
- Describe where, why and/or how music is composed and/or performed across cultures, times, places and/or other contexts.

Health and Physical Education (PE)

Super Swimmer #1

Stroke Development and Aquatic Skills – freestyle, backstroke and breaststroke introduction

In this context, students will consolidate aquatic skills and swimming strokes. Students will perform aquatic skills in a sequence that incorporates the elements of movement. They will become aware of the benefits of being fit and physically active and how they relate to swimming.

Students will:

- consolidate aquatic skills using different body parts to travel in different directions
- develop arm, leg and breathing movements to perform recognised swimming strokes
- consolidate the swimming strokes of freestyle and backstroke
- be introduced to breaststroke /sidestroke /dolphin kick
- apply safety rules in an aquatic environment.
- consolidate the skill of diving.



Health and Physical Education (Health)

Good Friends



In this unit students will explore the impact of positive social interaction on self-identity. They will investigate different types of friendships and examine the qualities we look for in a friend as well as their roles and responsibilities.

Students will learn how to communicate respectfully with friends to resolve conflict and challenging issues in friendships.

They will reflect on why friendships change over time and investigate strategies to assist them in establishing and maintaining respectful friendships.