



EAGLE JUNCTION STATE SCHOOL CURRICULUM OVERVIEW

YEAR 1

Term 1, 2024

English



Exploring how a story works

In this unit, students listen to, read and view a range of written picture books, including stories from Aboriginal cultures and Torres Strait Islander cultures.

They retell events of a familiar story using text structure and repetition.

Students respond to imaginative stories making connections between personal experiences and the text.

Spelling

Students will revise short vowels, and focus on the different ways of making a short 'e' sound. They will learn about consonant blends and final blends. They will also explore contractions.

Grammar & Punctuation

Students will identify parts of sentences including clauses, nouns and pronouns.

They will explore differences in words such as nouns and verbs. Students will also identify and use appropriate punctuation (full stops, capital letters, exclamation marks) in texts.

Mathematics



Students develop understandings of:

Number and place value:

- count numbers, represent the ones counting sequence to and from 100 from any starting point, represent and record the twos counting sequence.
- represent and order 'teen' numbers, show standard partitioning of teen numbers, flexibly partition teen numbers, describe teen numbers referring to the ten and ones.
- describe growing patterns, investigate parts and whole of quantities.
- represent two-digit numbers.
- represent and record simple addition and subtraction problems
- investigate subtraction, represent and solve simple addition and subtraction problems.
- explore commutativity.

Using units of measurement -

sequence days of the week and months of the year, investigate the features and function of calendars, record significant events, compare time durations, investigate length, compare lengths using direct comparisons, make indirect comparisons of length, measure lengths using informal units.

Data representation and interpretation - ask a suitable question for gathering data, gather, record and represent data.

Technologies: Design and Technologies



It's showtime!

In this unit, students will explore the characteristics and properties of materials and components that are used to produce designed solutions.

They will design and make a puppet with moving parts to use in a puppet show.

Science

Material madness

Students investigate and describe physical changes that can be made to familiar materials. They modify an existing material by making physical changes for a given purpose and conduct a guided investigation to test their modifications.





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Other Learning Areas

Health and Physical Education: Physical Activity

Stroke Development and Basic Life Saving (PE)

In this unit, students will explore movement in response to a water environment. Students will perform sequences of movements involving freestyle and backstroke.



Students will:

- perform activities of different intensity
- explore moving.
- perform loco-motor movements to demonstrate understanding of under, over, through and between people and equipment.
- perform movement sequences that incorporate the elements of movement.
- freestyle, backstroke – streamlining, body position., kicking technique, arm stroke, head position, breathing,
- safety – balancing with flotation devices; body orientation.

Perceptual Motor Program

In this unit, students will consolidate jumping, landing, rolling and balancing skills, climbing, laterality and motor planning.

Students will:

- develop balance.
- fundamental movement skills.
- explore crawling patterns.
- develop sequencing.
- spatial and body awareness.
- coordination and motor planning.



The Arts: Music

Sh! Za!

Students will communicate about the music they listen to, make and perform and where and why people make music. They will improvise, compose, arrange and perform music. They will develop aural skills by staying in tune and keeping in time when they sing and play.

Within the context of Making and Responding, students will:

- participate in games and activities to develop in-tune singing and beat keeping.
- play beat, rhythm and rhythmic ostinato on body, ukulele and untuned percussion.
- match pitch and sing so/mi/la songs with developing pitch accuracy.
- identify so and mi on the tone ladder.
- distinguish between line notes and space notes on the music staff.
- clap, read and write ta and ti-ti.
- perform speech rhymes.



Health and Physical Education: Health

A little independence

In this unit students describe physical and social changes that occur as they grow. They describe their personal strengths and achievements and discuss how these are acknowledged and celebrated.

Students identify similarities and differences, and recognise how diversity contributes to identities.



Students will:

- describe changes that occur as individuals grow older.
- describe how family and community acknowledge changes.
- recognise similarities and differences in individuals.
- identify factors that influence personal identities.
- discuss how differences and similarities are celebrated and respected.

The Arts: Visual Art

What are you thinking?



In this unit, students explore how changes in facial features, style and form communicate emotion in artworks. Students will explore the visual language of portraiture and self-portraiture in artworks by a range of artists, including Aboriginal, Torres Strait Islander and Asian artists, and use this to develop their own artworks. They will experiment with visual conventions (drawing, photography) and observation to create artworks to communicate emotion.

Students will display artworks and share ideas about visual language choices they made in their artwork. They will describe and interpret emotion in their work.